

Nostalgia by David Schumacher

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Reed 1: Alto
Reed 2: Clarinet
Reed 3: Tenor
Reed 4: Tenor
Reed 5: Baritone

Trumpet 1 (cup mute)
Trumpet 2 (cup mute) (solo)
Trumpet 3 (harmon mute) (solo)
Trumpet 4
Trumpet 5
Trumpet 6 (cup mute)

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Vibes
Piano (solo)
Bass
Drums

Nostalgia was commissioned by Dick Rabideau for the Plattsburgh High School Jazz Ensemble. Dick was the person who introduced me to jazz when I joined his middle school jazz ensemble at age 11, and continued to fuel my love of jazz right through his high school program. So upon developing ideas for this piece I was constantly reminded of my time in the PHS jazz program and often became distracted by these little tangents down memory lane. As a result, the piece took a turn toward playful lines, simple harmonies, and youthful energy complete with a quote from what I remember to be Dick's favorite tune to close it out. The solo changes are easily approached by the beginning improviser, yet for the advanced player they can be a good vehicle in learning to play more chromatically. The rhythm section groove is a loose, swung 3 feel (not a waltz) felt in 2 bar phrases with an implied backbeat or even hip-hop undertones. That leaves a good bit of room for the drummer to assert his/her own personality. As the piece grows through the piano solo and again through the trumpet solo, the groove should get busier with more attitude. By rehearsal N, things should have winded down and turned to a floating 1 feel. This is essentially a happy piece (which I don't often write) so keep the vibe light and fun.

Many other works of various style, instrumentation, and level of difficulty are available from this composer. Commissions for new works, orders for existing works, and information about guest artist residencies should be directed to David Schumacher at stroderode@earthlink.net or 617-970-1177.

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