

# Edge of the Window by David Schumacher

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Reed 1: Alto/Flute/Soprano

Reed 2: Alto/Clarinet (solo)

Reed 3: Tenor/Soprano

Reed 4: Tenor

Reed 5: Baritone/Bass Clarinet with low C (alternate part included for smaller range instruments)

Trumpet 1 (cup mute)

Trumpet 2 (cup mute) (solo)

Trumpet 3 (harmon mute)

Trumpet 4 (flügel)

Trombone 1 (cup mute)

Trombone 2 (cup mute)

Trombone 3 (cup mute)

Trombone 4 (cup mute)

Guitar (solo)

Piano (solo)

Bass

Drums

*Edge of the Window* was inspired by my interest in flying stunt kites. The column of wind in which the kite flies is called the "wind window". The closer to the center of that window the kite gets, the faster it travels and the more dramatic the stunt possibilities become. As it reaches the edge of that wind window the kite slows and seems to float effortlessly. With grace and poise the kite resembles a ballet dancer performing the most delicate of tricks. This piece should reflect those contrasts between the driving force at the center of the wind window and the ethereal magic at the edge of the window.

Many other works of various style, instrumentation, and level of difficulty are available from this composer. Commissions for new works, orders for existing works, and information about guest artist residencies should be directed to David Schumacher at [stroderode@earthlink.net](mailto:stroderode@earthlink.net) or 617-970-1177.

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