

Edge of the Window 1.18.04

David Schumacher

♩ = 154
straight eighths

The score is arranged in a standard concert score format with the following parts from top to bottom:

- Alto 1/Flute/Sop.
- Alto 2/CInt.
- Tenor 1/Sop.
- Tenor 2
- Bari./BcInt
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- B. Trombone
- Guitar
- Piano
- Bass
- Drums

The score begins with a tempo of 154 straight eighths. The guitar part starts with a melodic line in the key of E major, marked *mp*. The piano part provides harmonic support with chords in E major, A minor, and B minor. The bass and drums provide a steady eighth-note accompaniment. The score is numbered 1 through 11 at the bottom.

The musical score is arranged in a standard orchestral layout. The top section contains five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and four trumpet staves (Tpt. 1-4). The middle section contains four trombone staves (Tbn. 1-4). The bottom section contains the rhythm section: Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score begins at measure 12, which is mostly blank. At measure 15, the piano and bass parts begin with a sequence of chords: E-9 (11), A-9, E-9 (11), B-9 (11), and B7#11 13. The guitar part has a similar sequence of chords. The drums have a consistent rhythmic pattern throughout the measures shown.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1:** Flute, *mp*
- Alto 2:** Clarinet, *mp*
- Ten. 1 & 2:** Tenors (no notation)
- Bari:** B. Clnt. (low C), *mp*
- Tpt. 1 & 2:** Trumpets (no notation)
- Tpt. 3 & 4:** Trumpets, *mp*
- Tbn. 1, 2, 3, & B. Tbn.:** Trombones, *p*, with "Cup mute" markings
- Gtr.:** Guitar, *mp*
- Pno.:** Piano, with chord diagrams and *mp*
- Bass:** Bass line, *mp*
- Drums:** Drum set, including "ride" and "rim" markings

The score spans measures 23 to 33. Chord diagrams for the piano part are: E-9(11), A^b-9, E-9(11), A^b-9, E-9(11), B-9(11), A^b-9, E-9(11), and B-9(11).

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

mp *cresc.* *f* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Cup mute

Cup mute

Flugel

E-9(11) *A \flat -9* *E-9(11)* *B-9(11)* *B Δ 7 \sharp 11 13*

E-9(11) *A \flat -9* *E-9(11)* *B-9(11)* *B Δ 7 \sharp 11 13*

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

Chord voicings: E₇ #11 13, E-9 (11), A₇ 9, E₇ 9 13, F-9 (11)

Dynamic markings: *p*, *p cresc.*

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Ten. 1 *mf* *mp*

Ten. 2 *mf* *mp*

Bari. *mf* *mp* *cresc.*

Tpt. 1 *mf* *mp* *cresc.*

Tpt. 2 *mf* *mp* *cresc.*

Tpt. 3 *mf* *mp* *cresc.*

Tpt. 4 *mf* *mp* *cresc.*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

55 56 57 58 59 60 61 62 63 64 65 66

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenors 1-2, Baritone) feature intricate melodic lines with frequent triplets and long slurs. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass) provide harmonic support and texture. The Piano part is characterized by sustained chords and arpeggiated figures. The Bass part includes a prominent triplet pattern. The Drums part consists of a steady, rhythmic accompaniment. Chord changes are indicated by symbols such as $C\Delta 7^{\#11}$, $B-9^{(10)}$, and $E\Delta 7^{\#11} 13$. A dynamic marking of f (forte) is present in the lower sections of the score.

Musical score for measures 77-84. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features complex melodic lines, harmonic accompaniment, and a drum pattern. A "Remove Mute" instruction is present above the second trumpet part in measure 80. Chord changes are indicated below the piano and bass parts: D-9(10) at measure 77, D7#11 at measure 80, B7#11 13 at measure 82, and E7#11 13 at measure 84.

77

78

79

80

81

82

83

84

85 **E**

The score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Baritone. The middle section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Piano (with a grand staff), Bass, and Drums. The score begins at measure 85 with a key signature change to E major. The trumpet part features an 'Open solo' starting at measure 86, marked *p* and *cresc.*, with a 'Remove Mute' instruction. The piano part has a 'comp for trumpet' starting at measure 88. The bass part has an 'E-9(11)' chord starting at measure 90. The drums play a consistent pattern of eighth notes throughout the section.

85

86

87

88

89

90

91

92

93

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Chord symbols: A_{b9} , $E7^{\#9\#13}$, $F-9^{(11)}$, $F^{\#}-9^{(11)}$, $D^{\#7\#11}$

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four Trumpet parts (Tpt. 1-4) and three Trombone parts (Tbn. 1-3), with a Bass Trombone part (B. Tbn.) below. The bottom section features a Guitar part (Gtr.), a Piano part (Pno.) with a grand staff, a Bass part (Bass), and a Drums part. The score spans from measure 104 to 113. Chord symbols are provided for the Trumpet 2, Guitar, and Bass parts. The piano part has a dynamic marking of *mp* at measure 108. The drums part consists of a continuous rhythmic pattern of diagonal slashes.

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- Alto 1:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Alto 2:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Ten. 1:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Ten. 2:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Bari.:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Tpt. 1:** Melodic line with dynamics *p*, *cresc.*, and *f*. Includes the instruction "Open".
- Tpt. 2:** Melodic line with dynamics *p*, *cresc.*, and *f*. Includes chord symbols $E7\#11\ 13$ and $D-9(10)$.
- Tpt. 3:** Melodic line with dynamics *p*, *cresc.*, and *f*. Includes the instruction "Open".
- Tpt. 4:** Melodic line with dynamics *p*, *cresc.*, and *f*.
- Tbn. 1:** Harmonic line with dynamics *p*, *cresc.*, and *f*.
- Tbn. 2:** Harmonic line with dynamics *p*, *cresc.*, and *f*.
- Tbn. 3:** Harmonic line with dynamics *p*, *cresc.*, and *f*.
- B. Tbn.:** Harmonic line with dynamics *p*, *cresc.*, and *f*. Includes the instruction "Open".
- Gtr.:** Harmonic line with dynamics *p*, *cresc.*, and *f*. Includes chord symbols $E7\#11\ 13$ and $D-9(10)$.
- Pno.:** Harmonic accompaniment with dynamics *p*, *cresc.*, and *f*.
- Bass:** Harmonic line with dynamics *p*, *cresc.*, and *f*. Includes chord symbols $E7\#11\ 13$, $D-9(10)$, $D7\#11$, and $B7\#11\ 13$.
- Drums:** Rhythmic accompaniment with dynamics *p*, *cresc.*, and *f*.

Alto 1
decresc.
To Alto

Alto 2
decresc.
To Tenor

Ten. 1
decresc.

Ten. 2
decresc.

Bari.
decresc.

Tpt. 1
decresc.
E7#11 13

Tpt. 2
1st X only

Tpt. 3
decresc.

Tpt. 4
decresc.

Tbn. 1
decresc.
Remove Mute

Tbn. 2
decresc.
Remove Mute

Tbn. 3
decresc.
Remove Mute

B. Tbn.
decresc.

Gtr.
decresc.

Pno.
E7#11 13

Bass
E7#11 13

Drums

E- 9 (11) A1b 9 E7#9 13 F- 9 (11) F#- 9 (11)

163

To Soprano

Alto 1 *f*

Alto 2 *f* E-9(11) A-b-9 E-9(11) A-b-9 E-9(11) B-b-9(11)
rhythmic notation is for chord movement only

Ten. 1 *f*

Ten. 2 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f* E-9(11) A-b-9 E-9(11) A-b-9 E-9(11) B-b-9(11)
Free up feel...more space

Bass *f* E-9(11) A-b-9 E-9(11) A-b-9 E-9(11) B-b-9(11)
Free up feel...more space

Drums *f* Free up feel...more space

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Chord symbols: $A\flat_9$, $F\sharp_9(11)$, $D\flat_9(11)$, $D\Delta_7\sharp 11 13$, $E_9(11)$, $F\Delta_7\sharp 9\sharp 11$, $F\sharp_9(11)$

mp

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Chord symbols: $A\flat_9$, $E_9(11)$, $B_9(11)$, $F\sharp_9(11)$, $D\flat_9(11)$, $D\Delta_7\sharp_{11}13$

harmonic rhythm cues

mp solidify groove

191 192 193 194 195 196 197 198 199 200 201 202



Soprano

Alto 1: *mp*

Alto 2: *A \flat -9* *E-9(11)* *A \flat -9* *E-9(11)* *F Δ 7 \sharp 11*

Ten. 1: *mp*

Ten. 2: *mp*

Bari.:

Tpt. 1:

Tpt. 2: *mp*

Tpt. 3: *mp*

Tpt. 4: *mp*

Tbn. 1: *mp*

Tbn. 2: *mp*

Tbn. 3: *mp*

B. Tbn.: *mp*

Gtr.: *mp*

Pno.:

Bass: *A \flat -9* *E-9(11)* *A \flat -9* *E-9(11)* *F Δ 7 \sharp 11*

Drums:

203

204

205

206

207

208

209

210

211

212

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Chords: E-9(11), F#7#9#11, D-9(11), D#7#11 13, E-9(11), F#-9(11), D-9(11), D#7#11 13, A-9, E-9(11), A-9, E-9(11), B-9(11)

Dynamics: cresc., mf

213 214 215 216 217 218 219 220 221 222

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

mp *decresc.*
mp *decresc.*
decresc.
decresc.
mp *decresc.*
decresc.
decresc.
decresc.
decresc.
decresc.
decresc.
B11#11
D-9(11) D11#11 B11#11

275 N

Alto 1
p

Alto 2
p

Ten. 1
p

Ten. 2
p

Bari.
p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

Gtr.
E-9 (1st) *A-9* *E-9 (1st)*

Pno.
mp

Bass
E-9 (1st) *A-9* *E-9 (1st)*

Drums
mp

275

276

277

278

279

280

281

282

283

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

284 285 286 287 288 289 290 291

rit.

$A\flat-9$ $E-9(11)$ $B-9(11)$ $E-9(11)$ $A\flat-9$ $E-9(11)$ $B-9(11)$ $B\Delta 7\sharp 11 13$

$A\flat-9$ $E-9(11)$ $B-9(11)$ $E-9(11)$ $A\flat-9$ $E-9(11)$ $B-9(11)$ $B\Delta 7\sharp 11 13$

$A\flat-9$ $E-9(11)$ $B-9(11)$ $E-9(11)$ $A\flat-9$ $E-9(11)$ $B-9(11)$ $B\Delta 7\sharp 11 13$

rit.

rit.