

Autumn in New York

Words and Music by Vernon Duke
Arranged by David Schumacher
Commissioned by Le Moyne College
Duration 4:30

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bass Clarinet

Trumpet 1, 2, & 3 (cup mutes)
Trombone 1 & 2 (cup mutes)

Percussion 1 (bells, marimba, triangle)
Percussion 2 (triangle, suspended cymbal, snare drum, bass drum)
Piano

Violin I
Violin II
Viola
Cello
Bass

*Auxiliary parts for oboe, bassoon, French horn, and tuba are included

This arrangement of Vernon Duke's Autumn in New York was commissioned by Le Moyne College. The goal was to create a fun and straight forward piece that worked with the unique instrumentation of their chamber orchestra. Rich harmonies and varied textures are interwoven with motivic elements from the melody to form a cohesive, through-composed rendition of this classic tune. This arrangement is appropriate for high school and college level ensembles.

The piano part includes cues for much of the pizzicato bass elements. If a jazz player is covering the bass part these cues are likely unnecessary. If a classical player with a more delicate pizzicato technique is covering the part, it is recommended that the pianist play the cues. The ultimate decision is that of the conductor in the given circumstance.

High tessitura passages in the flute 1, trumpet 1, trombone 1, and violin I parts may be taken down the octave where necessary to accommodate the ability level of the section or individual players. Auxiliary parts for oboe, bassoon, French horn, and tuba are included to facilitate performances of this arrangement by ensembles with more traditional instrumentation.

Many other works of various style, instrumentation, and level of difficulty are available from this composer. Commissions for new works, orders for existing works, and information about guest artist residencies should be directed to David Schumacher at www.davidschumacher.com

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